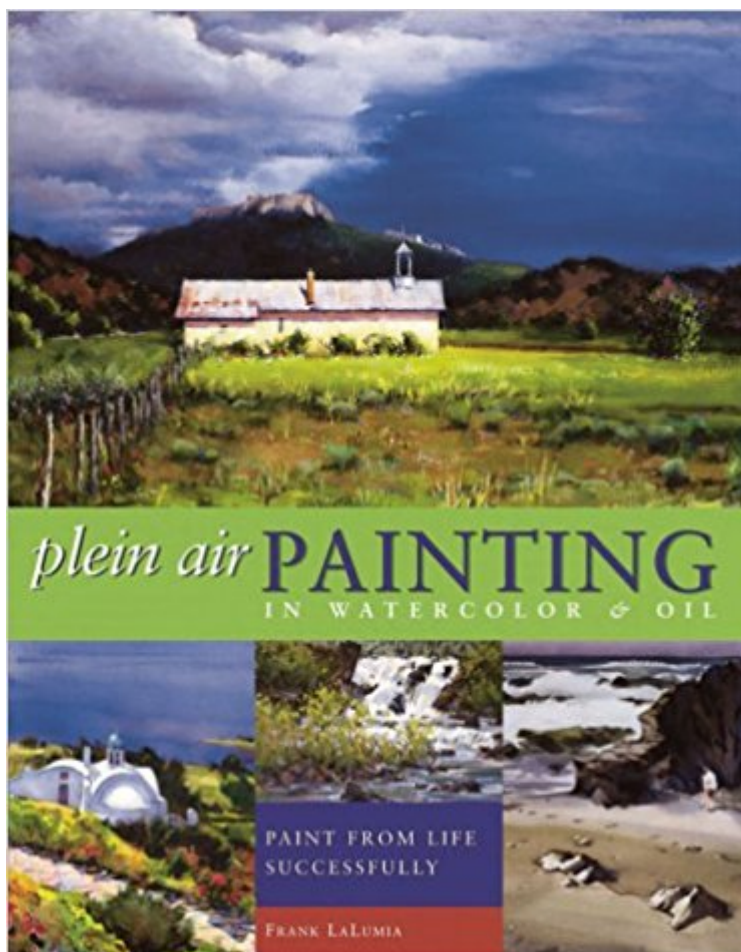


The book was found

Plein Air Painting In Watercolor And Oil



Synopsis

Artists learn how to paint from life successfully in both watercolor and oil by observing the three Ss: see like an artist, simplify what you see, and state it with authority. After starting with some helpful information about the logistics of painting from life, LaLumia goes on to break down the essence of his teaching into clear, simple and concrete parts. Visual examples of photos alongside painted sketches and other instructional art will teach the reader how to see as an artist in a variety of areas. Readers will learn how to plan ahead and make the most of their time "in the field." They'll also learn the basics of rendering natural light and color properly, how different paints can affect their plans and how fluency in the language of painting allows them to capture the extraordinary, magical happenings in the world beyond their window.

Book Information

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Customer Reviews

Frank LaLumia is a veteran plein air painter of over twenty-five years of experience. He is currently a signature member of the Plein Air Painters of America and the National Watercolor Society. He currently teaches plein air painting in Santa Fe, New Mexico.

A watercolor painter interested in exploring Plein Air painting with watercolor and oils, and, being new to oil painting, I was looking for help in materials and paint selection as well as technique. I found this book to be very helpful on all points. Wish there was more instruction included on color mixing, but figure "learning is doing." The author includes the colors in his palettes. I recommend this book, the author is extremely talented and imparts knowledge freely. Several step-by-step

examples were extremely helpful.

I purchased this book because it had some good examples in it for Plein air painting. A good beginners book for sure.

Not a book to read cover to cover but a great reference book. I often go back to it. Great because it gives you instructions for both watercolor and oils. I do both. I like the section on how to get organized. Many details and ideas. You can just adapt them to your taste. I like his style of painting too. A very inspiring book.

Good listing of materials to collect to go plein air. Some skimming over of details, like he mentions a dry box but does not explain how to create one. The information on color is a good start and good recommendation to minimize when doing plein air

the book itself and the shipping were very good--but for me, the contents of the book are just eh

EXCELLENT! Reproduction of paintings are clear, colorful and very useful as a visual aid. This book can be of great value to the intermediate and advanced artists. It is a 'must have' in my library. Wording is extremely friendly and completely understandable.

Really good information on supplies needed and encouraged me to 'get out' and paint!

Frank LaLumia has succeeded where many authors fail - providing excellent instruction in a concise manner. His own works are inspiring and his command of the various media is impressive, but his greatest strength is that he explains in a page or two concepts that other books mumble on about for entire chapters. I was delighted and inspired by this artist's stunning first book. Keep on writing, Mr. LaLumia!

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